

2019-20 All-State Reading Chorus Audition

Bass Student Copy

1



First line of musical notation for exercise 1. Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes.

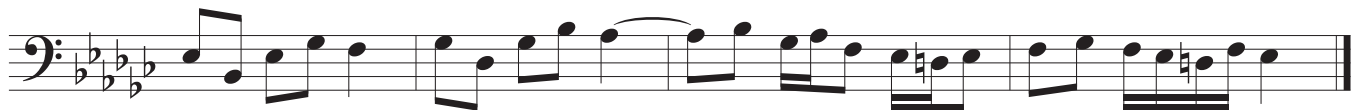


Second line of musical notation for exercise 1, ending with a double bar line.

2



First line of musical notation for exercise 2. Bass clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 2, ending with a double bar line.

3



First line of musical notation for exercise 3. Bass clef, key signature of one sharp (F#), 3/8 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 3, ending with a double bar line.

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4



Musical staff 4, first line. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The final two measures feature triplets of eighth notes.



Musical staff 4, second line. Continuation of the musical staff from the first line, ending with a double bar line. It includes triplets of eighth notes.

5



Musical staff 5, first line. Bass clef, key signature of three flats, 9/8 time signature. The staff contains a sequence of quarter and eighth notes.



Musical staff 5, second line. Continuation of the musical staff from the first line, ending with a double bar line. It includes pairs of eighth notes marked with a '2'.